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Chapter II

THE MATERIAL CULTURE OF THE KOLS

There is considerable variation in the material culture of the Kols. This is due to the economic changes which rapidly occur when these primitive people come into contact with cities and their industrial order. The Kols make excellent workers, and in many of the industrial centres of Central India the majority of the cheap labour is supplied by them. This group, however, is not typical of the Kols; and the following description of their material culture is based upon the village Kol, who, while having considerable contact with modern influences, still clings mostly to the older ways known to his people for centuries.

The Village. While this study is particularly of the Kols who are in contact with Hindu culture, nevertheless a few words should be written about the more primitive Kols who live in villages tucked away in some rather inaccessible spot. Such villages are usually not found among the trees of the forest, but in an open space. The form which the village takes depends on the terrain and also upon the general custom of the area. The Gonds generally build their houses in separate enclosures, each an individual unit. We have found a few Kol villages of this type. Sometimes there have been two or three houses within a thorny stockade.

It is more usual, however, to find the Kols grouped together as a single unit. The form of the primitive village varies, but the shoe-string type predominates. The village has but the one central pathway which winds between small courts plastered with mud and cow dung situated immediately in front of the house. The court is usually clean, the pathway seldom so.

Primitive villages do not show many signs of permanency. The huts are of a type that can be destroyed over night if it should seem wise to shift the village. In actual practice, however, the Kol does not make a move quickly. Most of these villages though very temporary in their make-up have nevertheless been in existence for years.

The cattle sheds, where they exist, form a part of the hut and may only be distinguished from human habitations by the fact that they are more open. The Kols do not keep pigs, nor do they have gardens about their huts. Sometimes a form of pumpkin may be allowed to grow by the wall and climb over the roof. A *nim* tree (*Melia azadirachta*) will usually be found on the central pathway and under it a raised platform of mud where most of the village worship is observed. There are, generally speaking, no well defined village

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361 boundaries. Such boundaries exist in theory, but are not always
[196] marked out. The religious ceremonies which are supposed to take them into account just go round the outskirts of the village, paying no particular attention to supposed boundary points.

363 The ordinary Kol village is not a pretentious affair. There will be one or two central paths, three to ten feet wide and up to 200 yards long, which are the main streets and which the houses face. If the terrain permits, these paths usually run in a northerly-southerly
[364] direction and are often winding. Between the houses there are little lanes through which one may squeeze to get to the back of the village
[342] where the trash is thrown. The houses are made of *chatai* walls plastered with mud, or possibly of thick mud walls. The roof is usually of grass, but cheap country tiles are frequently employed. A two-storied house is unknown except in the larger towns where brick is used and some wealthy person resides. There is no street in the ordinary sense of the word and the lanes which provide the outlets for the
361 various houses are narrow, dirty and tortuous. The individual group may have two small buildings, one of which houses the cattle, though
[343 it is not unusual to find the cattle kept on the veranda. It is from
231] such a village that the labourers go out to their fields which not in-
[241] frequently lie from two to three miles distant from the village. On the edge of most villages are seen a few meaner huts grouped together
621 and in these one usually finds the depressed and the untouchables.
564 The fact is at once known by the pigs which are all about such houses.
735 Where Kols do not have their own village and are attached to some larger village or hamlet the two groups usually live on the edge; but the Kol, generally speaking, is more cleanly than the lower groups whose houses occasionally adjoin his dwelling place. When questioned why they live apart the answer has usually taken a three-fold form:
[262] It is claimed first that Hindus do not like to have Kols living near them because they (the Kols) eat meat and especially pork, which is consumed at the time of sacrifice. The next reason is an economic one: Kols are too poor to rent lands or pay the house rent required in the
[427] villages. One rupee a year is the maximum paid outside the village and sometimes nothing is required save a bit of help to the *malguzar* or landlord when he needs labourers in his fields. Kols also claim that if they live in close proximity to the higher castes they would not be free to sing and play the drum the whole night through, a thing which they consider necessary at certain times of worship.

184 LIVING CONDITIONS. There is a good deal of variation in the
342 conditions under which the Kols live. In places where tenancy is
351

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512 stand in the stream up to their hips with their *saris* still draped around
515 them, and if there is a possibility of men in the vicinity, also cover their heads. Water is poured over them or they may immerse themselves. Ordinarily no soap is used, in fact the use of soap is not common to village people, though it is not unknown. After the bath the women come to the shore and by first draping a fresh *sari* about them slip off the wet one without exposing themselves. They do not dry themselves with any towel, though the hair may be rubbed dry with some
512 cloth. Oil is sometimes applied to the body. They next wash the
[296] *sari* they have removed, which is done by beating it with a stick on a flat stone. After being wrung out it is taken home to be hung up somewhere about the house to dry and be ready for use the next day. The *sari* put on at the time of the morning bath is constantly worn until the next bath. The bather may now take a bit to eat, or occasionally she may have her morning meal, though it is more usual
[264] for her to wait until the men have been fed or she takes what is left. The husband usually returns from work about mid-day and gets his meal; but if the work is heavy and he must be there, she will take it out to the fields to him, where he will eat it and, after a short rest, resume his work. If the work is pressing, she may remain to assist
[184] him, though she should never touch the plough. She may reap, weed,
[241] and thresh, and she carries home the rice and wheat which has been threshed. During the hotter months field work begins before daylight, and the men are back by ten o'clock. In the threshing season the work continues steadily throughout the day, for that is the time when the hot winds are active and the chaff is easily separated.
[515] The men may bathe on their way back at noon, or in the evening before
[264] their evening meal. If they return from the fields at dusk, the evening meal is usually not taken till after eight o'clock. Unless there is some
[513] social event such as preparations for a wedding or a tribal feast, or, perhaps a religious ceremony, the Kols are asleep by about nine at
[527] night. On religious and social occasions, however, the whole night may be spent in singing, watching the women dance and chatting. The social events occur usually in the slack season and work is not interfered with; but under industrial conditions there is a limit to night operations, and the singing is usually over by midnight.

[857] The children have their tasks too. The boys, as soon as they are old enough, herd cattle and goats in the forest, gather sticks, leaves and roots, and run errands for their mothers. The girls assist their mothers in the home, gather cow-dung for use as fuel and as plaster for the walls and floor.

The main variations of this routine are occasioned by social

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basis of the black colour is soot. Sometimes this is obtained by burning certain kinds of wood and cocoanut shells. It is finely powdered and mixed with water. Sometimes milk from the breast is said to be a desirable solvent. After pricking, the parts are oiled with a mixture of *haldi* and *til* oil, which soothes the affected parts and removes any impurity from the touch of the tattooer.

Fig. 15

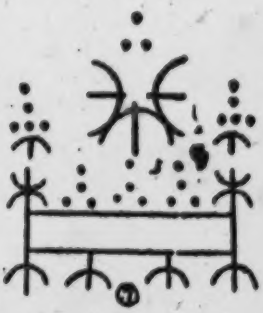

Fig. 16

AGRICULTURE. Kols mostly work as labourers in the fields of others, and even where they rent their fields, there is nothing in their methods which is not characteristic of the whole countryside. February to April is the usual slack season, although during the latter part of this period the wheat crop is harvested in Central India, and the threshing season is on. Before the rains at the end of June the ground is made ready for the first showers, and is roughly scratched with rude ploughs. Just before the rains the seed is broadcast in a prepared plot and is transplanted in the mud after the monsoon has broken. Only men sow the seed. From July to September the rice is growing and must be weeded and looked after. The weeding is generally done by women, but men also help. In October the rice is cut and threshed and stored. The soil, still moist from the monsoon rains, is now prepared for the wheat crop which is sown about the end of October or early in November. The wheat also requires weeding and care, and is ready for the harvest in late March and April. Religious observances in connection with agriculture are described in a later chapter.

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562 There are at least two other things which a Kol woman must never do: she may not plough, nor climb up on the roof of a house. 543 Such matters are looked upon as serious breaches of custom and deserve 784 a penalty from the *panch*. Repeated enquiries elicited no recent 241 violations of these taboos, and there was no definite statement as to 481 what would be done in case they occurred. This latter taboo, however, probably has its exceptions, as we knew of a Kol woman helping to repair a roof on the mission house in Barela.

551 It is the rule that wives should never utter their husband's name 593 and the same is true of the husband who should never call his wife by her name. They are addressed, rather, as the mother or father of the children. For example if the child's name is Makkhi the husband will address his wife as Makkhi's mother. There is another general pro- [561] hibition to the effect that a woman should never speak the name of a man older than herself; he should be addressed in some indirect way.

847 PARENTS AND CHILDREN. Kols say that children are Bhagawan's 858 gifts to them in answer to Sheori's prayer. Both sexes are welcome 842 in the home and there is no evidence that they favour one above the other. Abortion is all but unknown and it is considered an evil thing to attempt it. Apparently they know of no herb or plant growing in the jungle which would cause it.

868 When children are old enough they are assigned tasks about the house (there is no school besides this)—the girls learn cooking and other household duties, gather wood and cow dung, while the boys help herd goats or cattle, if any, or accompany their fathers to the fields where they play about and help to bring back its produce or the wood cut in the forest.

867 Almost no moral training, as such, is imparted, nor are the children severely punished when discipline is called for. A slap over the ear [861] is usually all that is attempted and more often than not this is adroitly dodged. On the whole Kol parents are over indulgent with their children. The sum of moral training was said to be "Don't steal, don't lie, don't hurt anyone." When they were asked about the type of religious instruction given to children they said: "We neither know, nor can we tell." What children learn is largely by observation and practice rather than by direct instruction. Among the more literate people of Northern India moral teaching is given through the reading of such literature as the Ramayana of Tulsi Das. The Kols, though, do not have even this, unless it so happens that a mendicant reads to them, nevertheless it would not appear that their morals are any worse than those who have considerable more light to guide them.

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776 782 *Buri devi.* "Bad Goddess." Sometimes this is made a male and called Bura Deo. It is probable that this is connected with the chief Gond deity, Buradeo. This deity is not widely worshipped among the Kols, but should a sacrifice be necessary she prefers a female kid of reddish colour.

Chandika. This deity is said to have one body and two mouths, one in the front and the other in the back, and is a form of Kali.

Chithra devi. Goddess of torn clothes. This deity is worshipped in connection with the new moon, when a piece of torn cloth should be offered her, good clothes held up, or some cloth tied to a Tamarind tree. In this manner she helps one to get new clothes.[1]

[241 184] *Dhartimai.* The goddess of the earth. Worship and ceremonies in connection with this deity are observed at the time of ploughing and threshing, but only by the agricultural Kols. A *hom* offering is all that is usually given her. Probably she is related more closely to the Hindu pantheon than are those requiring a bloody offering.

[773] *Jalni.* Some Kols claim that Jalni is the Creator of the universe. This may refer to Jalpati, the Hindu deity presiding over water. The Kols have the legend that before there was an earth all was water. Jalni, however, is not much worshipped by Kols.

[778] *Jogni devi.* Frequently called Jognimai, is a goddess who particularly cares for children. The picture shows a shrine outside the home.[2] The pole above has black bangles and drops of *ghi* may be observed at the base. When children are ill, or in danger, or affected by the power of evil spirits, Jognimai should be propitiated.

[751] At the time of a smallpox epidemic, one of the parents offers her a cocoanut and pours water over her shrine, in order that she may not allow the smallpox to attack the children.

[496] A Kol who worked on the railway claimed that it was Jognimai that caused the locomotives to run. He would often make an offering to her just before the locomotive started.

Kalimai. Kalimai is very popular among all the lower classes, and the Kols have also accepted her. While they do not give her the chief place, which is usually given to Shardamai, yet she is said to be one of the six sisters of Shardamai. It is not customary for Kols to

[778] have a shrine to her alone. When she is worshipped, it is at the village shrine along with the other deities such as Khermai, more generally

[822] worshipped by Kols of the village. Her colour is black, and black in a flag over a shrine indicates that she may be worshipped there. She should be offered darkish-coloured cocoanuts, or if animal sacrifices

1 See page 131.
2 See plate xx.i.

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side the house. The entrails and anything left over after the meal, such as bones, hair, skin and the like are thrown into a hole especially prepared for them. This hole is dug in the earthen floor not far from the place where Gwalbansa *baba* dwells. A bit of ashes may first be placed in the hole, then the leftovers, and on top a good layer of ashes; then the hole closed up again with earth and the spot plastered. Fevers and heart diseases are said to be the result if any part of the offering is carelessly exposed.

Hardaul baba is commonly worshipped by the Kols in connection with cholera. He is then offered a red chicken and cocoanuts. Crooke has noted the origin of this deity who is really a modern one.

> In Upper India the chief cholera godling is Hardaul, Hardiya, or Hardiha Lala, the second son of Bir Singh, Raja of Orchha in Central India, who in 1602 at the instigation of Salim, afterwards the Emperor Jahangir, slew the accomplished Abu-l-fazl, the historiographer of the reign of Akbar. Jhajhar Singh, the elder brother of Hardaul, suspecting that he was engaged in an intrigue with his wife, compelled her to poison him at a feast. His horses and dogs died with him, and, like the hero, became dangerous ghosts. When his body was cremated, a pole was set up to mark the place, and when his sister came to mourn him and flung her arms about the post, it split in pieces as a proof that he recognized her. His ghost continued to wander until he was deified and worshipped.[1]

Khetrapal, "field guardian," called Bhumiya sometimes, is another agricultural deity. He guards the fields and, during the growing season, an earthen pot is whitewashed, some black daubs are put upon it and it is placed upside down on the top of a pole in the field.

Mahabir. "The Great Hero." This is the name by which the Kols speak of Hanuman, "he with the great jaws"—the monkey god. *Langur* apes (*Semnopithecus entellus*), are very common through many parts of the Central Provinces and are highly respected and protected.

One group of Kols asserted that Mahabir is the greatest of the deities and that the sun is his shelter. Mahabir's favourite colour is red, and it is not uncommon over village India to see the figure of the monkey god smeared with *sendur*. Kols say that he likes red and that it not only increases his beauty, but also his wrath against the evils affecting human kind. When his wrath is thus aroused, he seeks to remove all the troubles and miseries of human beings. The red causes him to hate these things, and he can effectively act only when his wrath has been aroused by its presence.

1 *Ibid.*, pp. 128, 129.

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occasion, as such acts are not considered really reprehensible if done during *Holi*.

Jawara. This is the most important of the festivals observed by the Kols and while linked to Hindu observances, is nevertheless probably a much more primitive affair than many Hindu ceremonies. The *Jawara* festival comes twice a year, in the Spring in the Hindu month of *Chaita* (March-April), and the Fall in the month of *Kunwar* (September-October). The former begins on the first day of the Hindu year in the month *Chaita*, and lasts for nine days ending on *Ramnawami* or the birthday of Rama. In the Fall it comes during the first nine days of *Kunwar* and ends just before *Dasara* on the tenth of *Kunwar*. The Fall festival comes just before the sowing of the winter crop of wheat, and the Spring festival comes just after it has been reaped.

The *Jawara* festival is entered into by the Kols with great enthusiasm, and it is during this period that the *bawa* or spirit possession is most common. During the nine days of the festival, singing, dancing and the beating of drums are kept up almost incessantly after nightfall.

It is called *Jawara* festival after the *juari* plant, a large millet, *Sorghum vulgare*. As this is not grown to a great extent in Central India, it is more usual to find that wheat rather than *jawar* is used in the ceremonies. On the first day of the nine days' celebration, a room or portion of a room is plastered and made ready for the sowings. A ceremonial bath should be taken first, and the one who plants the wheat should care for it the rest of the nine days. The wheat is then sown in small earthen vessels or sometimes in leaf dishes filled with earth, which is well-manured so that the wheat will grow nicely. It is watered daily and a few drops of milk are sprinkled over it in order to make it grow even better. The water should never be put on the plants directly from the hand, preferably the roots of a barley plant should be dipped into the water and thus it is sprinkled upon the growing plants. The vessels are kept indoors and probably not far from one of the household goddesses. It is said that all Kols do not sow this wheat, only those whose forefathers did so, or perhaps also those who have made some vow before a deity.

During the nine days of this celebration almost all the Kol deities are invoked and worshipped, and there is much singing before the village shrines, and *bawas* are common. The eighth night is the one most likely for a *bawa*, for that night all the people in the village are required to fast. During the nine days, the person caring for the wheat should fast in the evenings. The long stalks have sprung up by this time and are now ready to be taken out.

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comes from the word *Sraosi*—severing of cords—and occurs in the month of *Sraosa* or *Sawan* (July-August). This is really the Brahmanical name for *Rakhi* and refers to the removal of the old sacred thread and the gift of a new one. The festival was named only by the Kols at Kotmi, on the Southern border of Rewa.

Tija. This is often given by Kols and is the more common term for the *Khajleniya* festival noted above. It refers to the women's work on the ninth day and is thus essentially a woman's festival. In some places the words are put together: *Tija-Khajleniya.*

It should be observed that but few of the features in the more popular festivals observed by Kols may be traced directly to Hindu influence of a higher kind. Even where there are parallels, the worship is of a different nature, simpler and much more animistic.

AGRICULTURAL RITES. It will have been noted that some of the Kol festivals, *Jawara*, for example, are connected with agricultural magic. A few illustrations are given concerning the activities of the agricultural Kols at the time of planting, reaping and threshing.

Sowing. The sowing of crops is closely associated with the fall *Jawara* festival which precedes the sowing of the winter wheat, harvested in March and April. The second phase of *Jawara* comes in the spring at the close of the harvest. It was noted that the *Jawara* sowings at *Kunwar* give a forecast of the coming crops. The greater the number of plants the better the price, and the rootlets help one to judge the size of the crop.

At the actual time of ploughing the Kols have few, if any, ceremonies. A *hom* offering to *Dhartimai*—the goddess of earth, or Mother Earth—is made just before the ploughing begins.

During the growing season an earthenware pot, coloured white and dotted with black marks, is set upside down on a pole in the centre of the field. This is chiefly to avert the evil eye and to protect the crops, though some call it *Khetrapal* or *Bhumiya.* Its presence insures fertility.

Reaping. When the time to reap has come, the one who controls the harvest will take some curds with him to the field. From some heads of the still unreaped wheat or rice, a few grains are taken and mixed with the curds. The man then goes about the field scattering a bit of the curds and wheat here and there. This is said to be an act of propitiation as *Bura deo* is probably living in the field in some form or other, possibly as a snake, and some accident may result if he is not propitiated in this manner; it may be a serpent bite, or a cut from the sickle. This propitiation likewise helps to bring a good

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241 harvest. *Bura deo* may also be worshipped at some termite mound
782 nearby, and a cocoanut offered him.

Threshing. Before the wheat is threshed, a threshing pole about which the cattle tread must be set up. A bundle of wheat heads, the first cut from the field, are tied together and placed at the top of at least one pole on the threshing floor. A string of beads and bangles is occasionally put with the bundle of wheat straw. The spirit of the wheat, who is thought of as being driven from her field, finds refuge here, and will have a chance to find a new dwelling place. The threshing may now begin and the animals tread the wheat as seen in plate x. It is then winnowed and the hot dry wind carries the chaff away. Before the grain is measured, there should be a *hom* offering made on cow dung cakes which are set alight, and *ghi* and pieces of cocoanut placed thereon. *Dhartimai* is very fond of this. When the offering has thus been made, the wheat is measured. The first measure is usually set aside for an offering at the shrine.

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even death are often traced to this influence. A woman is more likely 754
to have an evil eye than a man. Kols believe that Gond women [648]
should be avoided as far as possible for many of them are said to have
an evil eye that is likely to affect children. A well-dressed person is [292]
more likely to be affected than a poorly dressed one, and to put on fine
clothes is to attract attention and therefore invite danger.

The evil eye may also be directed against animals and plants; 754
so a bad crop, or the illness or death of an animal, may be due to some 789
one with an evil eye. Pumpkins are often trained to grow upon the 824
roof of Kol houses and may be protected from the evil eye by white- [241]
washing an ordinary flat tile, making a cross in the centre with lamp-
black, and putting upon the tile as many dots as there are pumpkins
growing upon the roof. This will protect them and no pumpkin will
rot. A rotted pumpkin is the sure sign of the activity of this mysterious
force.

The time of eating is a particularly dangerous one from the point 754
of view of the evil eye. No stranger should come into the presence 264
of one who is taking his meal, and at that time he should turn his [609]
back on all people, including even the members of his own household.
If one possessed of the evil eye should see the face of a person taking
his food it may have a serious result. Therefore it is wise never to
interrupt a man at his meals; this a stranger will never do. If
accidentally confronted in this way, the eater should stop his meal and
wait till the person has passed out of sight. To be seen in the act of [291]
putting on new clothes is also to expose oneself to the dangers of the
evil eye, should such a person happen by.

WHAT THESE FORCES DO. We have seen something of the 776
supernormal powers which the average Kol feels are all about him. 754
What do these powers bring to pass? Some indication of this has
been given already, but more may be stated. Diseases, particularly
wasting diseases, are surely due to the presence of evil spirits or the
spell of the evil eye. Any mysterious disease may be ascribed to [777]
these powers. Ill luck is also due to the attention of the forces named
above. A man may be tripped up: it is the work of a spirit; he
cuts his hand: a *bhut* directed the axe. We were told of a certain
evil spirit dwelling in a banyan tree on the Great Deccan Road near 776
Katni. He was particularly annoyed by cyclists: probably he could 754
not get used to the march of civilization. This spirit was especially 493
active at midday and midnight, and if a cyclist should fail to show
respect, by not dismounting and walking by the tree at those parti-
cular hours, he was sure to be killed. It was commonly reported

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537 773

of the *Sath Bhai*, and thinking this to be their boon, the Kols returned home. They took it that Bhagawan had given them the gift of musical expression, and from that time they became adept at the beating of drums and singing, for which they are famous all over India.

539 773 231

THE DOMESTICATION OF ANIMALS. After the creation of the earth Bhagawan peopled it with all kinds of animals. But the problem was, which one of them should be put to the plough in order that the ground might be tilled? First he tried the elephant, but he was too big and could not turn about in the field, and in addition he trampled down the ploughed earth. So he tried the camel next but it was not satisfactory either. Finally he created the oxen and tried them in the plough; they were just right and with them Bhagawan succeeded in turning up the soil. Then Bhagawan gave the cattle a gentle and kind nature so that man might have them with him and use the oxen to till the land. Thus they were domesticated.

539 773 241

WHERE AGRICULTURE STARTED. In the beginning certain peoples were created by Bhagawan specifically for the purpose of farming. These were the Kurmis, Lodhis, Kols and Gonds. It was with these groups that agriculture first started. But there are others who maintain that all people were of the jungle and that Bhagawan gave to them first the cattle which he had created; therefore they left living off fruits and roots and began to grow crops.

539 773 826

WHY WE HAVE A LITTLE FINGER. There is a story among Kols, that in the distant past when the Pandus and the Kurus fought in Hindustan, Shahadeo Pandu desired to see for himself just how one might become possessed of Shardamai. So he thought he would try an experiment. He brought before the goddess a cocoanut, some *sendur*, *ghi* and fire, and began to make a *hom* offering. As he was doing this, he suddenly became possessed of the *devi* and his fourth finger happened to rest in the *hom* fire. Being in the state of unconsciousness due to the *bawa* he did not notice this fact, and the tip of the finger began slowly to burn away. Ever since, man has had a little finger for it was shortened in the *hom* fire.

539 773 753

THE COMING OF DISEASES. There were once seven sisters in heaven, who were sent from there to the earth to live among men. As they left Bhagawan, they asked him for boons, for, they said, unless they had power of some kind no one would respect them nor would men worship them. It happened that each was granted a boon.

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[595] be two wives in my house and they will always fight and quarrel, which I don't like at all. And I can only support one wife.

[434] I have a second wife, but only one. She helps me in my daily work and comes out with me into the fields and helps me dig and till the ground and together we earn about eight annas a day. At other times we work on the farm which we rent. We have about one acre and must give one-third of the produce to the *malguzar*. If the crops [241] are good we get some benefit, but if they are not it is not worth the labour. I sow my fields in pulse, wheat and *kodo*. (*Paspalum scrobiculatum*). Often we get enough to eat for the whole year from our field. For about four to six months we eat *kodo* and then for three to four months we eat wheat and in this way provide for our food. [464] This year (1937) our crops failed badly and we did not get much out of our field so we have to work as day labourers wherever we could get work. Farming brings us less return than daily coolie work, even [427 though the latter is irregular. I have also taken a contract for a piece 314] of ground where lac trees grow and pay rupees five a year for the privilege of collecting the lac. The contract is for twenty years and is made with the owner of the forest in Silgnor village. I also graze my cattle there, and after deducting my animal tax I get a profit of Rs. ten or twelve per year. I don't like to work as a coolie as we are often mistreated when under the authority of one man. I prefer to take or make a contract with people who are good farmers and thus go and work in their fields according to my own free choice and desire. Thus I am saved from all kinds of mistreatments which are meted out by owners or supervisors, and this, which is true of me, is true of all members of our Kol community. We would prefer to die of hunger than to have our liberty taken away and be treated as slaves.

[731] Once when I was very young a great crisis befell our family. It was at the time when almost the whole of India suffered from a great famine (1899-1900). As my father was dead the support of the family fell upon the shoulders of my mother. Every morning and evening she used to cut grass wherever she could gather it and sell it to the people who could pay. She used to bring roots from the jungles and prepare a sort of bread for us out of them. She even brought the leaves of certain kinds of trees and made them do as vegetables in our rude food. Oh, it was a very hard time for us, but a mother's love and care saved us from that great famine. She used to work all day long; and though she seemed to be very old she worked like a young woman. Finally, after it was over she fell sick and died. She blessed us before she died. Her blessings are still with me and since then I have not suffered the want of anything. Now I have a *pakka* house.

l:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

cut in this forest and carried to Jubbulpore where it is sold to customers among the military folks living on the Ridge. In this way three to four annas per trip are earned. The Kol who takes wood from the reserved forest must pay two pice for each load carried on his head out of the forest. 434 313

The cutting of grass during the rainy season is another source of income for this village and a good load of grass, such as may be carried on the head, will bring from three to four annas in Jubbulpore. Gardening would be possible along the banks of the river but they do not do any there. What gardening they do is limited to the manure pile where pumpkins and the like are allowed to grow. There is an occasional hunt with dogs and torches, mainly for hares which stand and watch the light and are either clubbed to death or caught by the dogs. There were no guns in the village, nor did they use the bow and arrow. Although they live right beside the river fishing is not common. Sometimes fish are cornered in shallow water and caught with strips of cloth. 434 824 241 224 [411] 226

In our visits to Kol villages we also went to numerous bazaars. The bazaar is usually a weekly feature and there is a definite rotation from village to village. In all our inspections we did not find anything for sale in the weekly bazaars which had been brought there by Kols. Any wood, grass, eggs or the like, which they do sell are sold privately to individuals. 443 [438]

Animals. Whenever possible Kols keep animals such as cows, bullocks, goats and chickens, but unless they are rather independent economically not many are found to own cattle. Out of twelve Kol families studied in Barela only four owned cattle: five bullocks, two cows and two calves. Most of the families had a few chickens. Dogs and cats are found in Kol villages but they do not seem to be owned by individuals, belonging rather to the whole village. No swine were kept in Barela, nor by any other Kol community which we studied. Some intimated that in the years that were past swine were kept but that they gave it up so as not to offend their Hindu neighbours. Kols never keep donkeys nor horses. One Kol in Barela wanted to purchase a pair of bullocks, and to do this went to a bazaar in Panagar a distance of twenty miles away, where he got one for eight rupees. A few days later he purchased another from a nearby Gond village and paid twelve rupees. Neither was a very good specimen. 231 422 [435] [443] [439]

The survey of Kharara Ghat indicated that there they owned 35 bullocks, 73 cows, 43 goats and about 200 chickens. In our investigations we found only one or two Kol families owning buffaloes; their cost and care is far too much for the average Kol. Eight out of the thirty